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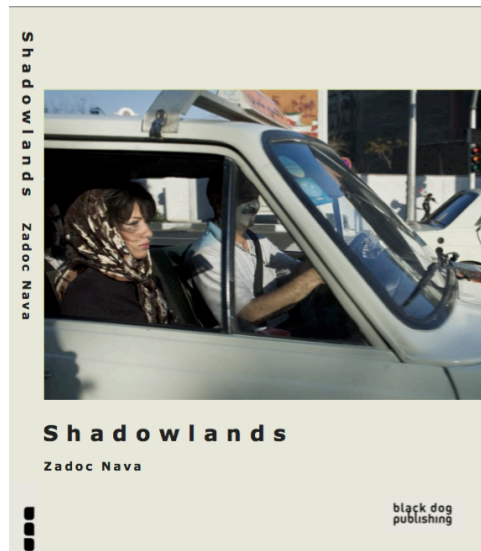
SHADOWLANDS

ZADOC NAVA

Authors: David Bate, Amna Malik

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Black Dog Publishing Ltd
London UK
10a acton street
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t: + 44 (0) 207 713 5097
f: + 44 (0) 207 713 8682
www.blackdogonline.com

For review copies or further
information please contact
Charlotte Jansen
press@blackdogonline.com



Shadowlands is the first fully illustrated overview of the photographic work of the British photographer Zadoc Nava. Focusing on his most recent photographic series, documenting life on the streets of Tehran, Shadowlands reflects a mood of uncertainty and melancholy. The images are a glimpse of ordinary life in the neighbourhoods, presenting a complex, moving and unfamiliar picture of Iran, with moments of unexpected humour.



Shadowlands also covers several other projects revealing Nava's fascination with people and culture, from the situations documented in Havana, Cuba and Undercurrent in South East Asia, to his latest project Olympia, following British female boxers training for the 2012 Olympics.



This striking book includes an introduction by David Bate and an essay by Amna Malik, placing Nava's work in context. Shadowlands, like Nava's photographs, provides an unusually honest and thought-provoking view of the reality of a tumultuous city and its cultural identity. It is an essential read for anyone interested in recent developments in contemporary photography.



David Bate is widely known for his work as an artist, writer and teacher on photography. He is Director of the international MA Photographic Studies course at the University of Westminster in London. His work is shown worldwide, recently at the Biennale of Photography in Istanbul and he has published a broad range of essays on the subject.

Amna Malik is a Lecturer in Art History and Theory at the Slade School of Fine Art, London. She has written extensively about the relationship between art, cultural politics and psychoanalysis, Iranian contemporary art and the relationship between art and globalization.

Shadowlands has been exhibited at solo shows at Belfast Exposed (2010) and London Gallery West (2009). **Olympia** has been exhibited at group shows at James Hockey Gallery, Farnham (2010) and Herbert Read Gallery, Canterbury (2010).