

G A S W O R K S

Gasworks Residency Open Call 2019

Supported by The Shelagh Wakely Bequest, administered by the Elephant Trust

Residency for artists based in Central America, 1 April to 17 June 2019

Application Deadline: Tuesday 30 October 2018

In its fifth year, the **Shelagh Wakely Residency** will enable an **artist based in Central America (Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama)** to undertake a fully-funded residency at Gasworks, from **1 April to 17 June 2019**. Shelagh Wakely (1932 – 2011), was a British artist whose experimental practice combined visual art, sculpture and design with architecture. Wakely travelled widely in South-America, with special interest in Brazil, and her residence in London became a meeting point for Brazilian and Latin American artists. The Elephant Trust administers the Shelagh Wakely Bequest, and the Shelagh Wakely Residency was created in partnership with Gasworks to provide an emerging artist from Latin-America with a three-month residency opportunity in London. Gasworks' residencies are opportunities for self-led professional development, artistic exchange and experimentation.

The Residency Comprises:

- 24-hour access to a fully accessible studio at Gasworks, alongside other visiting artists and Gasworks' permanent studio holders.
- An Open Studio, or similar public presentations, at Gasworks
- Single room accommodation within Gasworks Residencies House (a 3-story house, shared with 3 other artists-in-residence)
- Basic living expenses in London (£150 p/week)
- Economy return flights from the artist's home city to London
- Travel card (zones 1+2) for unlimited travel within central London for the duration of the residency
- Administrative, pastoral and curatorial support from Gasworks (during office hours)

Selection and Eligibility

The residency is open to contemporary visual artists working in all disciplines, though one must note Gasworks' restricted facilities. Aspiring artists producing high quality work who have not had the opportunity to work in London before will be prioritised. Applicants should have at least a moderate level of spoken English, and should feel comfortable engaging in artistic discussions in English. It is important that all applicants research Gasworks thoroughly before submitting their application so as to be fully aware of the context which they would, if successful, be entering.

The selected artist should be able to engage discursively and speculatively with Gasworks' environment

and London's wider artistic and cultural context. With this in mind, applicants should submit a project proposal within their application, outlining their specific research interests and intentions for the residency. Those who fail to submit a considered proposal that is specific to this residency and the London context will be disqualified.

Selection Process

The artist will be selected on the basis of their application. Gasworks will establish a selection panel to ensure a wide perspective on and in-depth knowledge of the contemporary art scene in the UK and Central America. It will include representatives from Gasworks and Elephant Trust as well as external advisors. The successful artist only will be notified by **Friday 23 November 2018**.

Application Procedure

We accept digital applications only. Please use the online application form at the bottom of the relevant opportunity page on Gasworks' website, [here](#).

Your application should include the following in ONE PDF file only:

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images of recent work, with captions and a short description if necessary.
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of London or your residency at Gasworks (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency.
5. Any relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from **1 April to 17 June 2019**, if selected.

Applications that do not follow this format will not be considered.

Please note that there is a 10MB limit on pdf submissions. If your file is not in pdf format or is over 10MB you will not be able to submit it.

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